

**TITLE:** Architecture and space in work Ing.arch. Petra Fabiána

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## **ABSTRACT:**

The thesis is devoted to the development of architecture from its early beginnings until its importance of an artistic style and its interpretation in the work of ing.arch. Petr Fabián, one of the most significant architects dealing with revitalizations and reconstructions of historical buildings in the Czech Republic, mainly in the Olomouc region, notably in the towns of Olomouc, Šumperk and Zábřeh. Judgement of most of the population on the architecture of buildings is mostly based on the fact whether they like it or no. For those who understand this branch more, the works of Petr Fabián provide the unique example of high architectural quality. His works reflect his persistence, refined style and theoretical knowledge gained during his studies at the Faculty of Architecture of VUT in Brno, under the supervision of prof. Helena Zemánková. One of the aims of the thesis is to present the architecture as the artistic and philosophical phenomenon of the past, present and future. Parts of the thesis deal with transformations of some of the works Ing. arch. Petr Fabián was working on and his goals to follow the needs of today's society in his work. The aim is to provide basic knowledge and understanding of architecture as a kind of art in modern society.

## **Key words:**

-architecture, architect, reconstruction, artist, didactics